

74 1. 2. **D.S. al Coda** Θ **Fine**

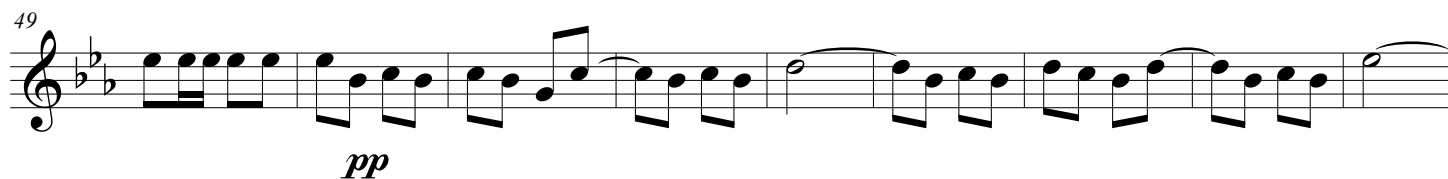
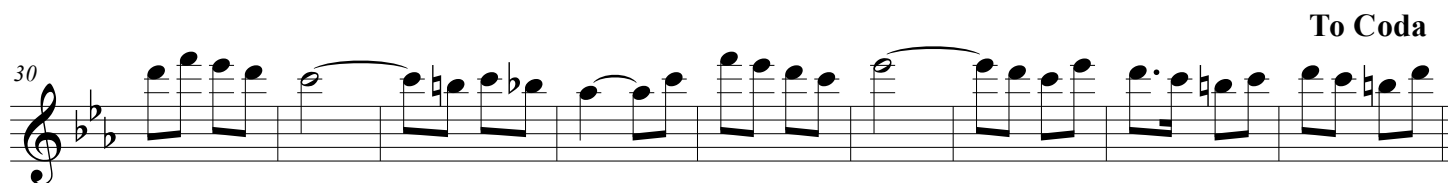
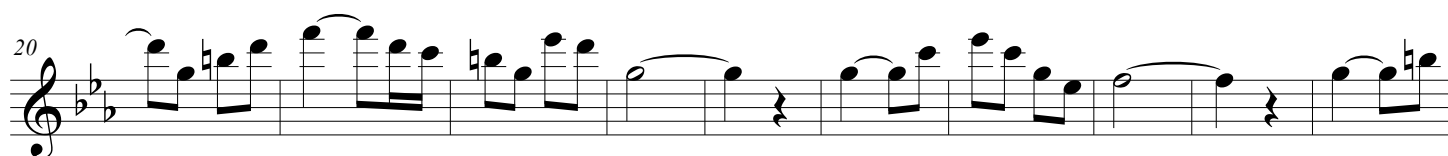
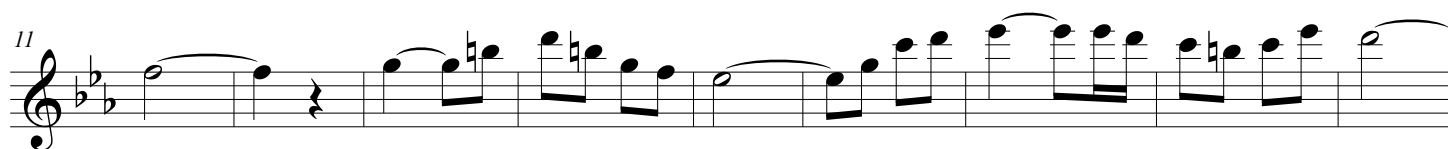
pp

82

92

D.C. al Fine

102 1. 2.



74 1. 2. D.S. al Coda Φ Fine *pp*

82

93

D.C. al Fine

104 1. 2.

CIDADE DE POÇOS DE CALDAS

74 1. 2. **D.S. al Coda** Φ **Fine**

pp

83

Musical notation for measure 83. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A12, B12, C13, D13, E13, F#14, G15, A15, B15, C16, D16, E16, F#17, G18, A18, B18, C19, D19, E19, F#20, G21, A21, B21, C22, D22, E22, F#23, G24, A24, B24, C25, D25, E25, F#26, G27, A27, B27, C28, D28, E28, F#29, G30, A30, B30, C31, D31, E31, F#32, G33, A33, B33, C34, D34, E34, F#35, G36, A36, B36, C37, D37, E37, F#38, G39, A39, B39, C40, D40, E40, F#41, G42, A42, B42, C43, D43, E43, F#44, G45, A45, B45, C46, D46, E46, F#47, G48, A48, B48, C49, D49, E49, F#50, G51, A51, B51, C52, D52, E52, F#53, G54, A54, B54, C55, D55, E55, F#56, G57, A57, B57, C58, D58, E58, F#59, G60, A60, B60, C61, D61, E61, F#62, G63, A63, B63, C64, D64, E64, F#65, G66, A66, B66, C67, D67, E67, F#68, G69, A69, B69, C70, D70, E70, F#71, G72, A72, B72, C73, D73, E73, F#74, G75, A75, B75, C76, D76, E76, F#77, G78, A78, B78, C79, D79, E79, F#80, G81, A81, B81, C82, D82, E82, F#83, G84, A84, B84, C85, D85, E85, F#86, G87, A87, B87, C88, D88, E88, F#89, G90, A90, B90, C91, D91, E91, F#92, G93, A93, B93, C94, D94, E94, F#95, G96, A96, B96, C97, D97, E97, F#98, G99, A99, B99, C100, D100, E100, F#101, G102, A102, B102, C103, D103, E103, F#104, G105, A105, B105, C106, D106, E106, F#107, G108, A108, B108, C109, D109, E109, F#110, G111, A111, B111, C112, D112, E112, F#113, G114, A114, B114, C115, D115, E115, F#116, G117, A117, B117, C118, D118, E118, F#119, G120, A120, B120, C121, D121, E121, F#122, G123, A123, B123, C124, D124, E124, F#125, G126, A126, B126, C127, D127, E127, F#128, G129, A129, B129, C130, D130, E130, F#131, G132, A132, B132, C133, D133, E133, F#134, G135, A135, B135, C136, D136, E136, F#137, G138, A138, B138, C139, D139, E139, F#140, G141, A141, B141, C142, D142, E142, F#143, G144, A144, B144, C145, D145, E145, F#146, G147, A147, B147, C148, D148, E148, F#149, G150, A150, B150, C151, D151, E151, F#152, G153, A153, B153, C154, D154, E154, F#155, G156, A156, B156, C157, D157, E157, F#158, G159, A159, B159, C160, D160, E160, F#161, G162, A162, B162, C163, D163, E163, F#164, G165, A165, B165, C166, D166, E166, F#167, G168, A168, B168, C169, D169, E169, F#170, G171, A171, B171, C172, D172, E172, F#173, G174, A174, B174, C175, D175, E175, F#176, G177, A177, B177, C178, D178, E178, F#179, G180, A180, B180, C181, D181, E181, F#182, G183, A183, B183, C184, D184, E184, F#185, G186, A186, B186, C187, D187, E187, F#188, G189, A189, B189, C190, D190, E190, F#191, G192, A192, B192, C193, D193, E193, F#194, G195, A195, B195, C196, D196, E196, F#197, G198, A198, B198, C199, D199, E199, F#200, G201, A201, B201, C202, D202, E202, F#203, G204, A204, B204, C205, D205, E205, F#206, G207, A207, B207, C208, D208, E208, F#209, G210, A210, B210, C211, D211, E211, F#212, G213, A213, B213, C214, D214, E214, F#215, G216, A216, B216, C217, D217, E217, F#218, G219, A219, B219, C220, D220, E220, F#221, G222, A222, B222, C223, D223, E223, F#224, G225, A225, B225, C226, D226, E226, F#227, G228, A228, B228, C229, D229, E229, F#230, G231, A231, B231, C232, D232, E232, F#233, G234, A234, B234, C235, D235, E235, F#236, G237, A237, B237, C238, D238, E238, F#239, G240, A240, B240, C241, D241, E241, F#242, G243, A243, B243, C244, D244, E244, F#245, G246, A246, B246, C247, D247, E247, F#248, G249, A249, B249, C250, D250, E250, F#251, G252, A252, B252, C253, D253, E253, F#254, G255, A255, B255, C256, D256, E256, F#257, G258, A258, B258, C259, D259, E259, F#260, G261, A261, B261, C262, D262, E262, F#263, G264, A264, B264, C265, D265, E265, F#266, G267, A267, B267, C268, D268, E268, F#269, G270, A270, B270, C271, D271, E271, F#272, G273, A273, B273, C274, D274, E274, F#275, G276, A276, B276, C277, D277, E277, F#278, G279, A279, B279, C280, D280, E280, F#281, G282, A282, B282, C283, D283, E283, F#284, G285, A285, B285, C286, D286, E286, F#287, G288, A288, B288, C289, D289, E289, F#290, G291, A291, B291, C292, D292, E292, F#293, G294, A294, B294, C295, D295, E295, F#296, G297, A297, B297, C298, D298, E298, F#299, G300, A300, B300, C301, D301, E301, F#302, G303, A303, B303, C304, D304, E304, F#305, G306, A306, B306, C307, D307, E307, F#308, G309, A309, B309, C310, D310, E310, F#311, G312, A312, B312, C313, D313, E313, F#314, G315, A315, B315, C316, D316, E316, F#317, G318, A318, B318, C319, D319, E319, F#320, G321, A321, B321, C322, D322, E322, F#323, G324, A324, B324, C325, D325, E325, F#326, G327, A327, B327, C328, D328, E328, F#329, G330, A330, B330, C331, D331, E331, F#332, G333, A333, B333, C334, D334, E334, F#335, G336, A336, B336, C337, D337, E337, F#338, G339, A339, B339, C340, D340, E340, F#341, G342, A342, B342, C343, D343, E343, F#344, G345, A345, B345, C346, D346, E346, F#347, G348, A348, B348, C349, D349, E349, F#350, G351, A351, B351, C352, D352, E352, F#353, G354, A354, B354, C355, D355, E355, F#356, G357, A357, B35

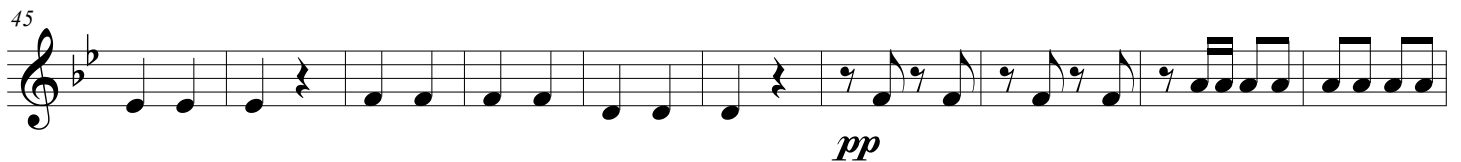
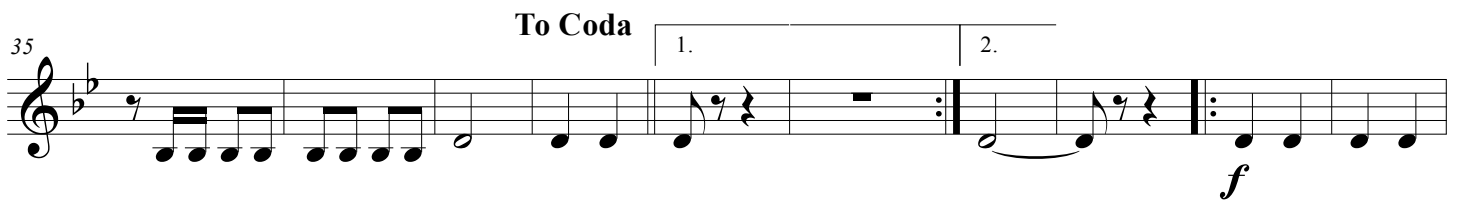
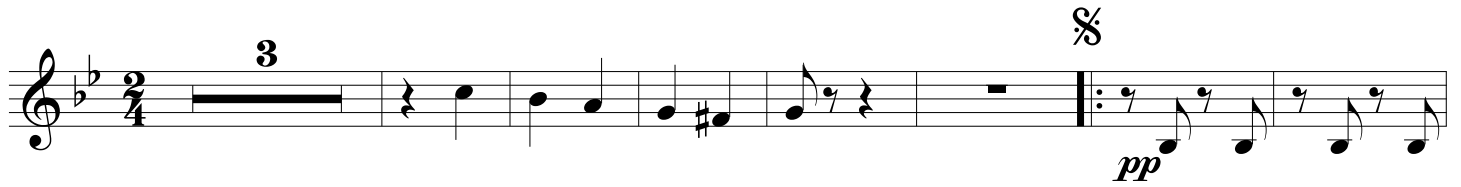
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CIDADE DE POÇOS DE CALDAS

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA



74 1. 2. **D.S. al Coda** Φ **Fine**

pp

82

92

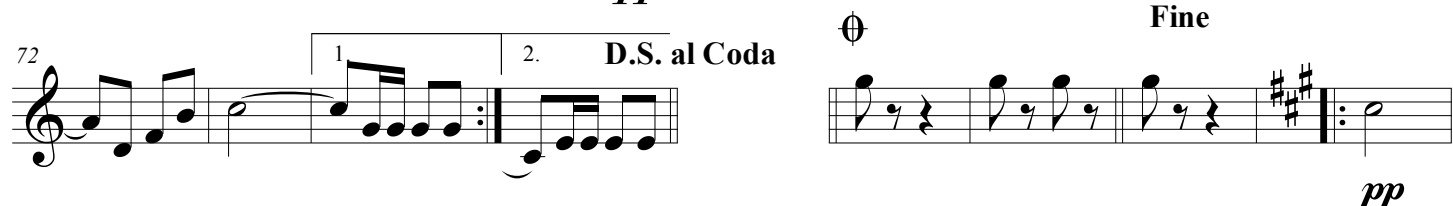
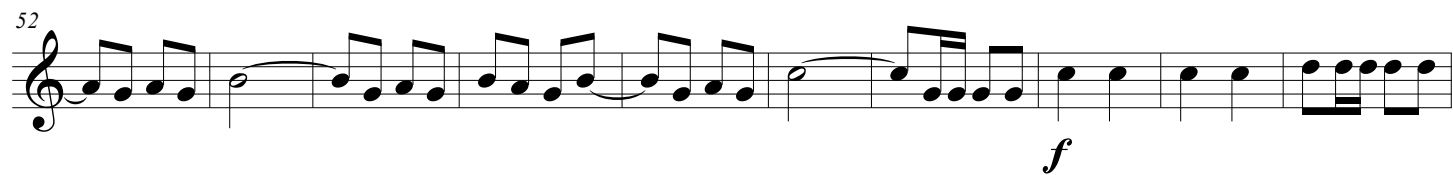
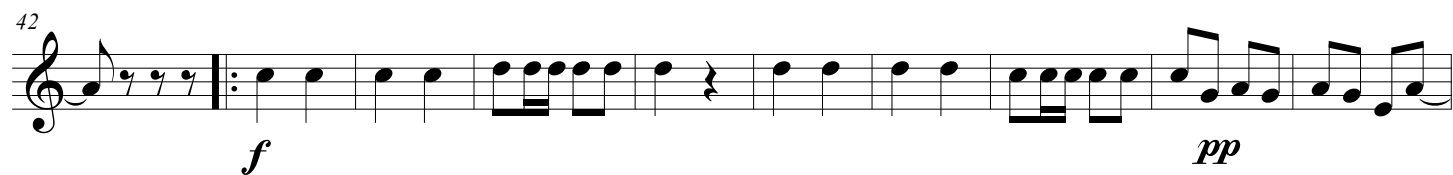
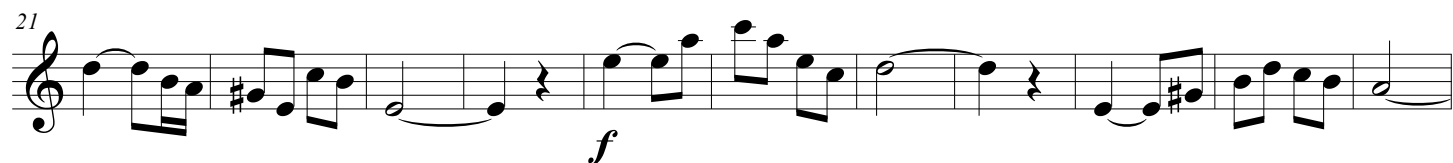
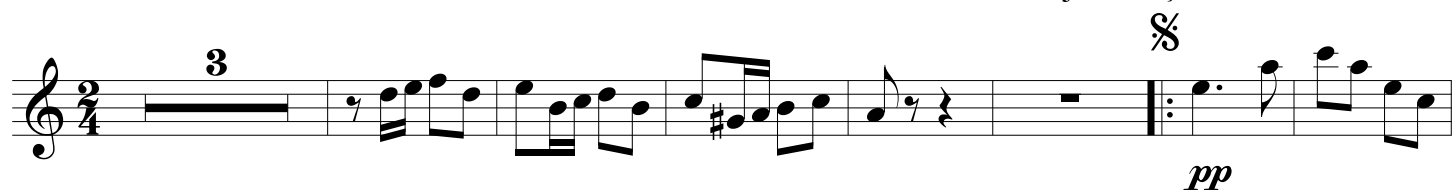
D.C. al Fine

102 1. 2.

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA





D.C. al Fine



CIDADE DE POÇOS DE CALDAS
DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

3

pp

11

21

f

To Coda

32

1. 2.

42

f pp

52

f

62

pp

72

1. 2. D.S. al Coda

⊕

Fine

pp



D.C. al Fine



107 

78

78

pp

87

87

95

95

D.C. al Fine

103

The third system of the musical score for 'The Bird Song' is in bass clef with a key signature of two sharps (F# and C#). It consists of 10 measures. The first measure contains a half note G2 and a half note A2. The second measure contains a half note B2 and a half note C3. The third measure contains a half note D3 and a half note E3. The fourth measure contains a half note F#3 and a half note G#3. The fifth measure contains a half note A3 and a half note B3. The sixth measure contains a half note C4 and a half note D4. The seventh measure contains a half note E4 and a half note F#4. The eighth measure contains a half note G#4 and a half note A4. The ninth measure contains a half note B4 and a half note C5. The tenth measure contains a half note D5 and a half note E5. The system concludes with a double bar line.

Arranjo e Edição: JOÃO PAULO LIMA

[illegible]

16

f

29 To Coda

1. 2.

42



f *pp*

56

f **D.S. al Coda** *p*

70

1. 2.

$\emptyset$ Fine

pp

84



D.C. al Fine

98

1. 2.

The musical notation for measure 98 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The measure concludes with a repeat sign (double bar line with two dots) and a first/second ending bracket. The first ending leads back to the beginning of the measure, while the second ending leads to the next measure.

CIDADE DE POÇOS DE CALDAS
DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

115 ♩ = 120

3

pp

12

21

f

To Coda

30

39 1. 2.

f

49

pp

59

f **p**

⊕ Fine

70 1. 2. D.S. al Coda

80



89



98

**D.C. al Fine**

107



Arranjo e Edição: JOÃO PAULO LIMA

3

11

21

f

To Coda

31

41

2.

f

pp

51

f

61

pp

70

1.

2.

D.S. al Coda

⊘

pp

Arranjo e Edição: JOÃO PAULO LIMA

3

11

21

31

41

51

61

70

pp

f

To Coda

1.

2.

f

pp

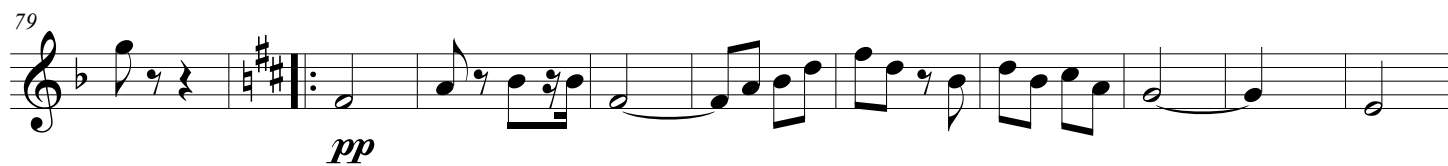
f

pp

1. 2. D.S. al Coda

⊘

Fine



D.C. al Fine



DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

3

11

21

31

41

51

61

70

pp

f

To Coda

1.

2.

f

pp

f

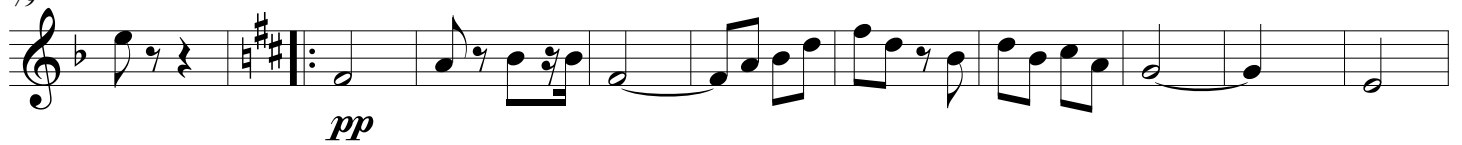
pp

1. 2. D.S. al Coda

Φ

Fine

79



89



D.C. al Fine

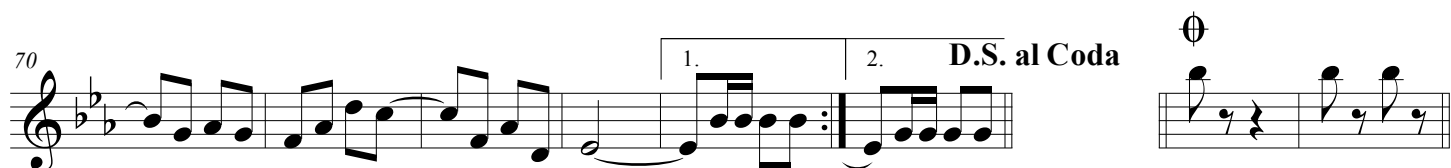
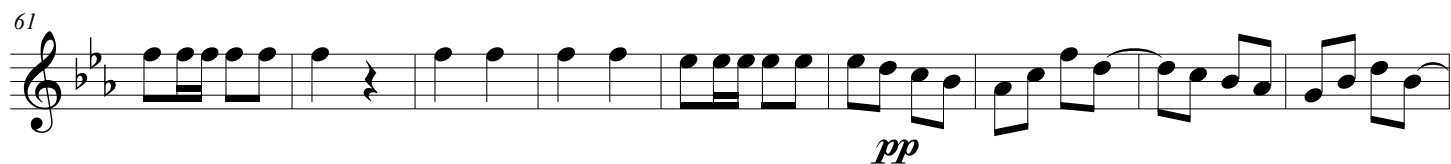
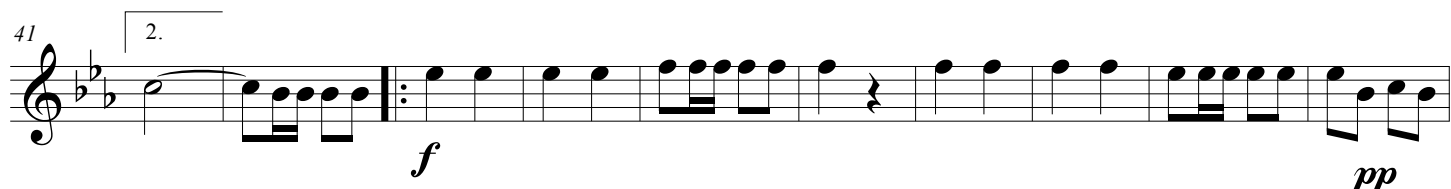
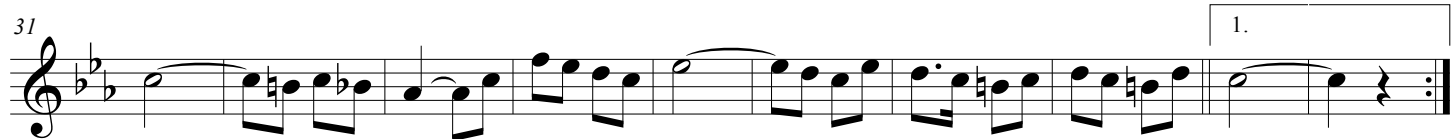
99



Arranjo e Edição: JOÃO PAULO LIMA



To Coda



CIDADE DE POÇOS DE CALDAS

Fine

79



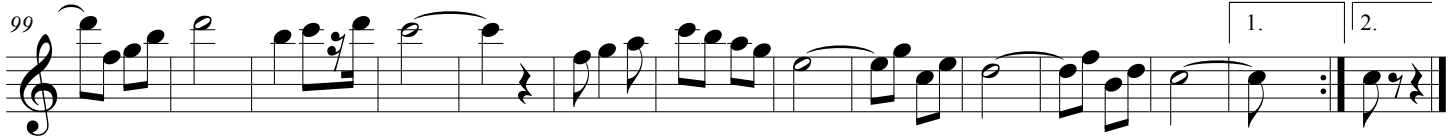
pp

89



D.C. al Fine

99



78

88

98

108

108

The musical score for '108' is written on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. There are four measures of music, followed by a repeat sign. The first ending is marked '1.' and the second ending is marked '2.'. The score ends with a double bar line.

CIDADE DE POÇOS DE CALDAS
DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

3

11

21

31

41

51

61

70

pp

f

To Coda

1.

2.

f

pp

f

pp

1. 2. D.S. al Coda

Ø

Fine



D.C. al Fine



79

The first staff of music is in G major (one sharp) and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by an eighth rest, and a quarter note A4. This is followed by a repeat sign. After the repeat, there is a quarter rest, then a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and F#4. The staff ends with a double bar line.

87

87

D.C. al Fine

[illegible]

CIDADE DE POÇOS DE CALDAS

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

3

11

20

To Coda

29

40

49

59

69

1. 2. D.S. al Coda

pp

f

pp

Φ

This musical score is for the 4th Saxophone Tenor part of a piece titled 'Cidade de Poços de Caldas' by Aquino Japiassú. The score is in 2/4 time and consists of 69 measures. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a triplet of eighth notes. Measures 11-19 and 20-28 feature various eighth and sixteenth note patterns, some with slurs and accents. Measure 29 is marked 'To Coda'. Measures 30-39 include a first ending bracket. Measure 40 is marked 'f' and features a first ending bracket. Measures 41-48 continue the melodic line. Measure 49 is marked 'pp'. Measures 50-58 continue the melodic line. Measure 59 is marked 'pp'. Measures 60-68 include a first ending bracket. Measure 69 is marked 'D.S. al Coda'. The score concludes with a final measure marked 'Φ'.

Fine

79



87

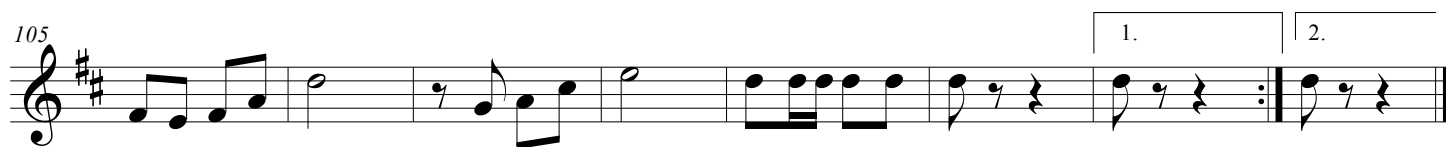


96



D.C. al Fine

105



71

1. 2. D.S. al Coda

f

⊕

Fine

80

pp

90

100

D.C. al Fine

1. 2.

73 1. 2. D.S. al Coda ⌀ Fine

f

80

pp

87

94

101

D.C. al Fine

108 1. 2.

Arranjo e Edição: JOÃO PAULO LIMA

[illegible]

11



20

29

Musical notation for measure 29, bass clef, B-flat major key signature. The measure contains a sequence of eighth and sixteenth notes, ending with a half note G2.

To Coda

[illegible]

47

pp

56

f

66

66

74 1. 2. **D.S. al Coda** $\oplus$ **Fine**

f *pp*

82

90

98

106 1. 2. **D.C. al Fine**

ff

9 § 16 *f*

33 To Coda 1. 2.

43 *pp*

54 *f*

64 *p* *f*

75 D.S. al Coda $\oplus$ Fine 15

D.C. al Fine

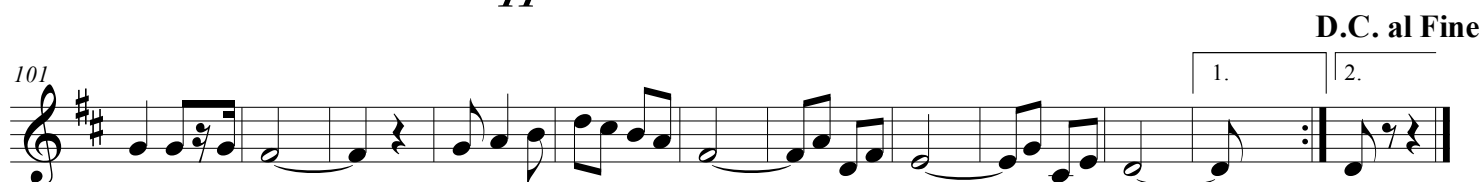
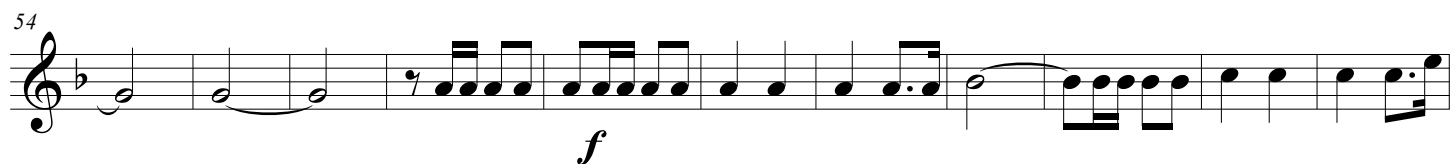
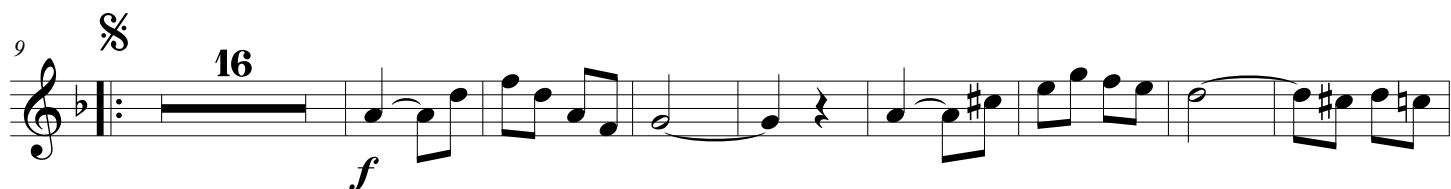
100 1. 2.

CIDADE DE POÇOS DE CALDAS

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA



CIDADE DE POÇOS DE CALDAS

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

16

ff *f*

26

37 To Coda 1. 2.

47 *pp* *f*

63 *p* *f*

75 2. D.S. al Coda Φ Fine 15 *pp* D.C. al Fine

101 1. 2.

74 1. 2. **D.S. al Coda** Φ **Fine**

pp

82

90

98

D.C. al Fine

106 1. 2.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 74-78) includes first and second endings, a 'D.S. al Coda' instruction, a Coda symbol, and a 'Fine' instruction. The second staff (measures 82-89) continues the melody. The third staff (measures 90-97) continues the melody. The fourth staff (measures 98-105) continues the melody. The fifth staff (measures 106-112) includes first and second endings and concludes with a double bar line. The dynamic marking 'pp' (pianissimo) is placed below the first staff. The instruction 'D.C. al Fine' is placed above the fifth staff.

CIDADE DE POÇOS DE CALDAS

DOBRADO Nº 07

POR AQUÍNO JAPIASSÚ

Arranjo e Edição: JOÃO PAULO LIMA

115 ♩ = 120

Piccolo

Flute

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set 1

Drum Set 2

Drum Set 3

This musical score is for a large ensemble, likely a symphony or concert band, and includes vocal parts. The score is written for 16 measures, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and voices are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- S. Sc. (Soprano Saxophone)
- A. Sc. 1 (Alto Saxophone 1)
- A. Sc. 2 (Alto Saxophone 2)
- T. Sc. 1 (Tenor Saxophone 1)
- T. Sc. 2 (Tenor Saxophone 2)
- B. Sc. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. 1 (Drum Set 1)
- D. S. 2 (Drum Set 2)
- D. S. 3 (Drum Set 3)

The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes a drum set and tuba. The woodwind section includes piccolo, flute, oboe, three B-flat clarinets, soprano, alto, tenor, and baritone saxophones. The brass section includes three horns, three B-flat trumpets, and three trombones. The string section includes three drum sets.

35 To Coda

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

S. Sc. *f* *pp*

A. Sc. 1 *f* *pp*

A. Sc. 2 *f* *pp*

T. Sc. 1 *f* *pp*

T. Sc. 2 *f* *pp*

B. Sc. *f* *pp*

Hn. 1 *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *f* *pp*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *f* *pp*

B♭ Tpt. 3 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Euph. *f* *pp*

Tuba *f* *pp*

D. S. 1 *f* *pp*

D. S. 2 *f* *pp*

D. S. 3 *f* *pp*

54

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

B♭ Cl. 1 *f* *pp*

B♭ Cl. 2 *f* *pp*

B♭ Cl. 3 *f* *pp*

S. Sc. *f* *pp*

A. Sc. 1 *f* *pp*

A. Sc. 2 *f* *pp*

T. Sc. 1

T. Sc. 2

B. Sc.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph.

Tuba

54

D. S. 1 *f* *p*

D. S. 2 *f* *p*

D. S. 3 *f* *p*

Detailed description: This is a page from a musical score for a large ensemble. The page is numbered '4' at the top left and 'CIDADE DE POÇOS DE CALDAS' at the top center. The score begins with a rehearsal mark '54'. The instruments are arranged in staves from top to bottom: Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor 1, Saxophone Tenor 2, Saxophone Baritone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section of the score, starting at rehearsal mark '54', includes three snare drum parts labeled D. S. 1, D. S. 2, and D. S. 3. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

CIDADE DE POÇOS DE CALDAS

5

[illegible]

This musical score is for a large ensemble, likely a concert band or symphonic band. It features 24 staves, each representing a different instrument or voice part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, and three Snare Drums (D.S. 1, D.S. 2, D.S. 3). The score begins with a rehearsal mark at measure 97. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The layout is professional, with clear instrument labels on the left and a clean, readable musical notation.

97

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sc.

A. Sc. 1

A. Sc. 2

T. Sc. 1

T. Sc. 2

B. Sc.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

97

D. S. 1

D. S. 2

D. S. 3

CIDADE DE POÇOS DE CALDAS

D.C. al Fine

7

112 2

Picc. Fl. Ob. B $\flat$ Cl. 1 B $\flat$ Cl. 2 B $\flat$ Cl. 3 S. Sc. A. Sc. 1 A. Sc. 2 T. Sc. 1 T. Sc. 2 B. Sc. Hn. 1 Hn. 2 Hn. 3 B $\flat$ Tpt. 1 B $\flat$ Tpt. 2 B $\flat$ Tpt. 3 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba

112

D. S. 1 D. S. 2 D. S. 3

The image shows a page from a musical score for a symphony orchestra. The title 'CIDADE DE POÇOS DE CALDAS' is at the top center. The tempo/mood is 'D.C. al Fine' and the page number is '7'. The score is for measures 112 and 113. The instruments listed on the left are: Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Baritone Saxophone, Horn 1, Horn 2, Horn 3, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The key signature has one sharp (F#). The time signature is 2/4. The score for measure 112 shows various notes for the woodwinds and brass, while the strings (D. S. 1, D. S. 2, D. S. 3) are marked with a double bar line and a fermata, indicating they are silent for this measure. Measure 113 continues the orchestration with similar patterns.