

Flautim

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for Flautim, 11 de Dezembro (Dobrado). The score is in 2/4 time, key of B-flat major. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*), articulations (*tr*, trills), and structural markers (*To Coda*, *D.S. al Coda*). The score is divided into systems with measure numbers 10, 20, 33, 46, 58, 73, 84, 93, 99, 110, 120, and 129.

Flauta

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for Flauta, 11 de Dezembro (Dobrado). The score is in 2/4 time, key of B-flat major. It consists of 129 measures across 13 staves. The piece features various dynamics (f, mf, p, mp), articulations (trills, accents), and phrasing (first and second endings).

Measures 1-9: *f*
 Measures 10-19: *mf*
 Measures 20-32: *f*
 Measures 33-45: *f*
 Measures 46-57: *f*
 Measures 58-71: *p*
 Measures 72-82: *f*
 Measures 83-88: *f*
 Measures 89-98: *f*
 Measures 99-110: *mp*
 Measures 111-120: *f*
 Measures 121-128: *f*
 Measures 129: *f*

Oboé

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

10

21

34

47 **To Coda**

60

74

87 **D.S. al Coda**

98

112

123

Fagote

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

25

36

47 To Coda

59

70

80

89 1. 2. D.S. al Coda

99 mp

114 f

124 1. 2.

Clarinete em Mi $\flat$ (Requinta)

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10

mf

21

34

tr

tr

To Coda

47

f

p

60

3

3

3

3

73

3

3

83

3

3

3

89

1.

2.

D.S. al Coda

f

3

99

16

f

123

3

3

129

1.

2.

11 de Dezembro

(Dobrado)

1º Clarinete

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 *mf*

21

34 *tr*

To Coda
47 1. 2. *f* *p*

60 3

74 3

87 1. 2. D.S. al Coda *f*

97 3 *mp*

108 *f*

118

129 1. 2.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 2º Clarinete, 11 de Dezembro (Dobrado). The score is in 2/4 time and consists of 129 measures. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*), articulation (*tr*), and repeat signs. The score is divided into systems, with measure numbers 10, 21, 34, 47, 60, 74, 87, 97, 108, 118, and 129 marked at the beginning of their respective lines.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 3º Clarinete, 11 de Dezembro (Dobrado). The score is in 2/4 time and consists of 129 measures. It includes various musical notations such as dynamics (*f*, *mf*, *p*, *mp*), articulation (trills, accents), and repeat signs with first and second endings. The key signature has one sharp (F#).

Measures 1-12: *f* (forte).
 Measure 13: Section marker (§).
 Measures 13-25: *mf* (mezzo-forte).
 Measures 26-36: *f* (forte).
 Measures 37-46: *f* (forte), including trills (*tr*).
 Measures 47-59: *f* (forte), including first and second endings.
 Measures 60-73: *f* (forte), including triplets (3).
 Measures 74-86: *f* (forte), including triplets (3).
 Measures 87-97: *f* (forte), including first and second endings, and a section marker (⊕).
 Measures 98-108: *mp* (mezzo-piano).
 Measures 109-117: *f* (forte).
 Measures 118-128: *f* (forte), including first and second endings.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 $\S$

mf

21

35

f

To Coda

47 1. 2.

61 *p*

75

89 1. 2. **D.S. al Coda** Θ

f

98 **16**

f

123

129 1. 2.

Clarone Baixo em Sib

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

24

35

46 To Coda

58

69

79

89 1. 2. D.S. al Coda

99 mp

113

124 1. 2.

Sax Soprano

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11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for Sax Soprano in 2/4 time, featuring a key signature of one flat (Bb). The score is divided into systems, with measure numbers 10, 21, 34, 46, 59, 73, 83, 89, 99, 113, 122, and 129 marking the beginning of new lines. The notation includes various musical symbols such as dynamics (f, mf, p, mp), articulation (accents), and phrasing (slurs). Rehearsal marks (S) are placed above measures 10 and 89. Trill ornaments (tr) are indicated above notes in measures 21, 34, 59, 73, and 83. The score includes first and second endings, with the first ending leading to a Coda and the second ending leading to a D.S. al Coda section. The piece concludes with a final Coda section.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 1º Sax Alto, 11 de Dezembro (Dobrado). The score is in 2/4 time and consists of 129 measures. It features various musical notations including triplets, slurs, and dynamic markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 99.

Measures 1-9: *f*
 Measures 10-19: *mf*
 Measures 20-32: *f*
 Measures 33-44: *f*
 Measures 45-56: *p*
 Measures 57-70: *f*
 Measures 71-81: *f*
 Measures 82-88: *f*
 Measures 89-98: *mp*
 Measures 99-112: *f*
 Measures 113-122: *f*
 Measures 123-129: *f*

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 3º Sax Alto, titled "11 de Dezembro (Dobrado)". The score is in 2/4 time and consists of 129 measures. It features various musical notations including triplets, dynamics (f, mf, p, mp), and repeat signs. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 99. The score includes a Coda section starting at measure 45 and a D.S. al Coda section starting at measure 89.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 2º Sax Tenor, 11 de Dezembro (Dobrado). The score is in 2/4 time and B-flat major. It consists of 129 measures across 11 staves. The piece features various musical notations including dynamics (*f*, *mf*, *p*, *mp*), articulation (accents), and phrasing (breath marks). It includes first and second endings, a "To Coda" section, and a "D.S. al Coda" section. The score ends with a final cadence in the key of D major.

11 de Dezembro

(Dobrado)

4º Sax Tenor

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

10

21

34

46 To Coda

59

75

89 1. 2. D.S. al Coda

98

109

119

129 1. 2.

11 de Dezembro

(Dobrado)

Sax Barítono

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

25

36

To Coda

47

59

70

80

89

98

112

123

129

D.S. al Coda

Θ

1º Trompa em Fá

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11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for a 1st Trombone in F. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. A repeat sign with first and second endings is placed above the staff at measure 15. The second staff begins with a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a 'To Coda' instruction. The fifth staff starts with a piano (*p*) dynamic. The sixth staff has a mezzo-piano (*mp*) dynamic. The seventh staff includes a 'D.S. al Coda' instruction. The eighth staff begins with a mezzo-piano (*mp*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff includes a first and second ending. The score concludes with a final double bar line.

2º Trompa em Fá

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for a 2nd Trombone in F. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes. The fourth staff is marked 'To Coda' and includes first and second endings. The fifth staff starts with a piano (*p*) dynamic. The sixth staff continues the melodic line. The seventh staff includes a 'D.S. al Coda' instruction and a Coda symbol. The eighth staff begins with a mezzo-piano (*mp*) dynamic. The ninth staff continues the piece. The tenth staff includes first and second endings. The score concludes with a final staff featuring first and second endings.

3° Trompa em Fá

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for a 3rd Trombone in F. It begins in 2/4 time with a key signature of one flat (Bb). The score is divided into systems, with measure numbers 15, 27, 36, 47, 58, 69, 78, 89, 99, 114, and 124 marking the start of new lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several repeat signs, including first and second endings, and a section marked "D.S. al Coda". A section marked "To Coda" leads to a Coda symbol. The score concludes with a final measure marked with a double bar line.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

15 *mf*

27

36

To Coda

47 *f*

59 *p*

70

79

89 *D.S. al Coda*

99 *mp*

114 *f*

124

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for 2° Sax Horn in B-flat, featuring a 2/4 time signature and various musical notations including dynamics, articulation, and repeat signs.

The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes. The fourth staff continues the melodic line. The fifth staff is marked "To Coda" and includes first and second endings. The sixth staff begins with a piano (*p*) dynamic. The seventh and eighth staves continue the melodic development. The ninth staff includes a "D.S. al Coda" instruction and a Coda symbol. The tenth staff begins with a mezzo-piano (*mp*) dynamic. The eleventh staff continues the melodic line. The twelfth staff includes first and second endings.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

15

27

36

To Coda

47

58

69

78

89

D.S. al Coda

99

114

124

1º Trompete

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 *mf* 3 3

21 3

34 3 3 3 3 3 3 3 3

46 *To Coda* 1. 2. *f*

59 *p* 3 2 2 3

74 3 2 3 2

89 1. 2. *D.S. al Coda* *f*

99 *mp*

110 4 *f*

123 3 3

129 1. 2.

2° Trompete

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 *mf* 3 3

21 3

34 3 3 3 3 3 3 3 3

46 *To Coda* 1. 2. *f*

59 *p* 3 2 2 3

74 3 2 3 3 2

89 1. 2. *D.S. al Coda* *f*

99 *mp*

110 4 *f*

123 3 3

129 1. 2.

3º Trompete

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for a 3rd Trumpet part in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as dynamics (f, mf, mp, p), articulation (accents), and phrasing slurs. Rehearsal marks are placed at measures 14, 27, 38, 47, 60, 74, 89, 99, 110, 123, and 129. The score includes first and second endings at measures 47-48 and 129-130. A 'D.S. al Coda' instruction is present at measure 89, followed by a Coda symbol. The piece concludes with a final double bar line at measure 130.

Baritono em Dó

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 *mf* 3 3

21 3 3

34 3 3 3 3 3 3 3 3

46 *To Coda* 1. 2. *f*

59 *p* 2 3 3 4 3 3

75 2 3 3 3 3 2

89 1. 2. *D.S. al Coda* *f* 3 3 3 3

98 *mp*

109 *f*

118

129 1. 2.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

10 *mf* 3

20 3 3 3

32 3 3 3 3 3

42 3 3 3 3

To Coda
47 1. 2. *f* 2

61 *p* 3 3 4 3 3

75 2 3 3 3 2

89 1. 2. D.S. al Coda *f* 3 3 3 3

98 *mp*

109 *f*

118

129 1. 2.

1º Trombone

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

The musical score is written for 1st Trombone in bass clef, 2/4 time, with a key signature of two flats (Bb and Eb). The piece consists of 129 measures. It begins with a forte (f) dynamic. Measures 13-25 feature a section marked with a repeat sign and a mezzo-forte (mf) dynamic, including triplet markings. Measures 26-36 continue with triplet markings. Measures 37-46 feature a section marked 'To Coda' with first and second endings. Measures 47-60 continue with a forte (f) dynamic, followed by a piano (p) dynamic. Measures 61-70 feature a section with a mezzo-piano (mp) dynamic. Measures 71-81 continue with a mezzo-piano (mp) dynamic. Measures 82-88 feature a section with a mezzo-piano (mp) dynamic. Measures 89-98 feature a section marked 'D.S. al Coda' with first and second endings. Measures 99-112 feature a section with a mezzo-piano (mp) dynamic. Measures 113-122 feature a section with a forte (f) dynamic. Measures 123-128 feature a section with a mezzo-piano (mp) dynamic. The piece concludes with a final section marked with first and second endings.

2º Trombone

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

f

13

mf

26

37

To Coda

47

f

60

71

82

89

D.S. al Coda

99

mp

113

f

123

129

3° Trombone

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

26

37

47 To Coda

60

71

82

89 1. 2. D.S. al Coda

99

113

123

129 1. 2.

Trombone Baixo

CEMUPE - Centro de Musicologia de Penedo -AL

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

24

35

46

To Coda

57

68

78

89

99

113

124

f

f

p

mp

f

1. 2.

D.S. al Coda

1. 2.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for Eufônio in Sib, titled "11 de Dezembro (Dobrado)". The score is in 2/4 time and consists of 129 measures. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*), articulation (accents), and phrasing (breath marks). The score includes first and second endings at measures 46 and 89, and a double bar line at the end of measure 129.

Tuba

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

24

35

46 To Coda

57

68

79

89 1. 2. D.S. al Coda

98

112

123

129 1. 2.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for Sousafone in B-flat, titled "11 de Dezembro (Dobrado)". The score is in 2/4 time and consists of 129 measures. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*), articulation (accents, slurs), and repeat signs. The score is divided into systems, with measures 13, 24, 35, 46, 57, 68, 78, 89, 98, 111, 123, and 129 marked at the beginning of their respective systems. The key signature changes from one flat to two flats at measure 98. The score ends with a double bar line at measure 129.

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

13

mf

24

35

To Coda

46

1. 2.

f

57

p

68

3

79

89

1. 2.

D.S. al Coda

99

mp

113

f

124

1. 2.

Caixa Clara

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

16 

29

40

To Coda
47 1. 2.

60

71

82

89 1. 2. D.S. al Coda 

99 *mp*

110 *f*

122

129 1. 2.

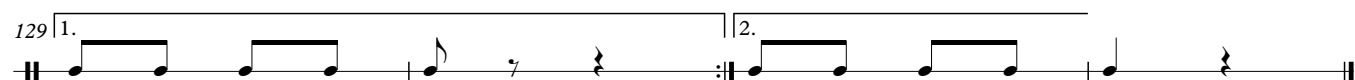
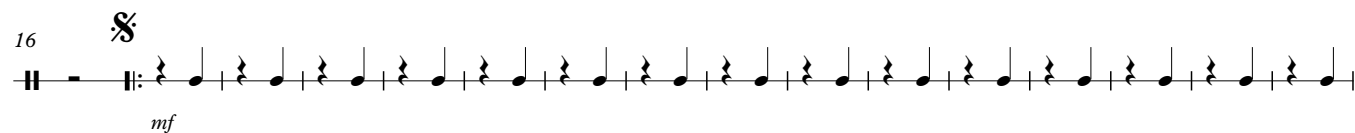
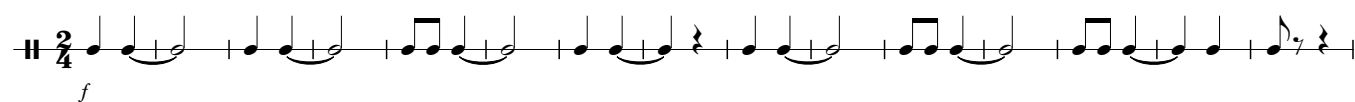


Bumbo

11 de Dezembro
(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos



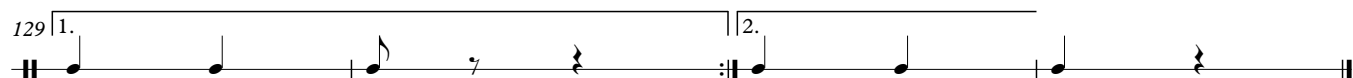
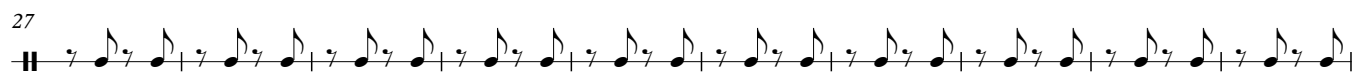
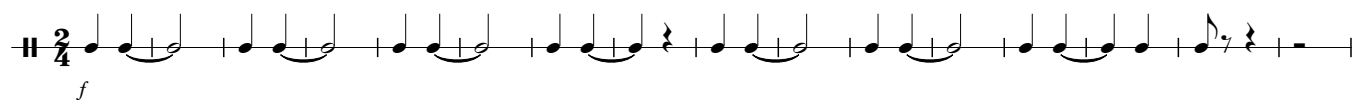
Pratos

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos



Vibrafone

11 de Dezembro

(Dobrado)

Arranjo e Edição: Douglas Rocha

Raimundo dos Santos

Musical score for Vibrafone, 11 de Dezembro (Dobrado). The score is in 2/4 time, key of B-flat major, and consists of 129 measures. It features various musical notations including dynamics (*f*, *mf*), articulation (accents), and performance instructions (To Coda, D.S. al Coda).

Measures 1-12: *f* (forte).
 Measure 13: *mf* (mezzo-forte).
 Measures 26-35: *f* (forte).
 Measures 41-46: *f* (forte).
 Measures 47-58: *f* (forte).
 Measures 59-68: *f* (forte).
 Measures 98-107: *f* (forte).
 Measures 129-130: *f* (forte).

Performance instructions: *f*, *mf*, *f*, *f*, *f*, *f*.
 Rehearsal marks: 13, 26, 41, 47, 59, 98, 122, 129.
 Section markers: To Coda, D.S. al Coda.